

2018 ENGLISH OLYMPIAD EXAM
Theme: The Poetry of War and Peace

FIRST ADDITIONAL LANGUAGE PAPER

DATE: Tuesday, 6 March 2018

TIME ALLOCATION: 3 HOURS
+ up ½ hour reading time.

TEXT: *We Will Remember Them*

TOTAL MARKS: 100

You may have with you in the examination venue:

- pens, pencils, rulers and erasers
- the anthology *We will Remember Them* (may contain underlining or highlighting but no notes)
- your dictionary

You may **not** have the Study Guide or any other paper with notes, documents, cell phones or information retrieval systems of any kind.

INSTRUCTIONS:

1. Write all answers in the Examination Booklet.
2. Write the section and number of the question above each answer, and start each question at the top of a new page.
3. On the cover of the Examination Booklet, please clearly indicate:
 - your school's Olympiad Centre Number
 - your personal Examination Number
 - each **section** and the **number of the question** that you have answered from that section (e.g. Section A: 4 & Section B:3 AND Section C)

Do NOT write your name, your address or your school's name on the cover, or anywhere in your Examination Booklet.
4. Answer:
 - a) One question from **SECTION A**
 - b) One question from **SECTION B**
 - c) ALL the questions from **SECTION C**

Regarding **SECTION A:**

We invite you to express your own ideas in response to the questions, using your own voice. There are no model answers but do remember that you are expected to refer liberally to the text, demonstrating a prepared and personal response to the material contained therein.

NB: You are invited to draw from your extended reading, but remember that the main focus of your essay should be upon texts contained in the anthology.

We value your responses. Feel free to draw from any poems in the anthology, whether marked NEP or for study. Enjoy the experience!

CAUTION for SECTION B: You may not answer a question in Section B on an author whose writing you discussed in Section A. If you do so, your answer will not be considered.

DO NOT TURN OVER THIS PAGE UNTIL THE INVIGILATOR GIVES YOU PERMISSION.

Select ONE of the following options and write an essay of 450 – 500 words in response to your chosen topic. ESSAYS IN EXCESS OF THE PRESCRIBED LENGTH WILL BE PENALISED ACCORDINGLY.

CAUTION: When you answer Section B, you may not answer a question on an author whose writing you discuss here in Section A. If you do so, your answer will not be considered.

QUESTION 1

There will be no glory in your sacrifice.

Xerxes

In light of this statement, discuss how there is no glory in war and the negative consequences for the soldiers, their families and the countries involved. References should be made to the poems titled: *The Soldier*, *Anthem for the Doomed Youth*, *On passing the new Menin Gate* and *For the fallen*.

(50)

QUESTION 2

Man never made any material as resilient as the human spirit.

Bernard Williams

Drawing from the poems titled: *Remember*; *Where are they?*; *Leader remember* and *A Young Man's Thoughts before June the 16th*, discuss how the struggle affected the individuals in the poems and how their resilience allowed them to be victorious in the end.

(50)

QUESTION 3

I will build a great wall – and nobody builds walls better than me, believe me- and I'll build them inexpensively. I will build a great, great wall on our southern border, and I will make Mexico pay for that wall. Mark my words.

President Donald Trump

It is said that great leaders have never chosen peace. With reference to at least four poems from the anthology, discuss why peace is a myth, or at best fragile or fleeting.

(50)

Section A continues on the next page

QUESTION 4

*You too
Are what
You are –*

From *That which you are* by Margaret Gough

Discuss whether man is programmed to kill or not. Consider at least three poems which look either at war and killing as an abberation or as intrinsic to the human condition.

(50)

QUESTION 5

All war poetry is actually anti-war poetry.

Discuss the degree to which you agree with this statement by referring to at least three poems from the anthology.

(50)

TOTAL MARKS SECTION A [50]

Kindly turn the page for Section B

Select **ONE** of the following options. Remember that your answer will be assessed based on your appropriateness of register and diction. Your answer should be between 180-220 words in length.

CAUTION: You may not answer a question on an author whose writing you discussed in Section A. If you do so, your answer will not be considered.

QUESTION 1

Write an extract from the **diary** of a soldier during the war in which he reveals his thoughts about the war and the difficulties and challenges he has faced thus far.

(20)

QUESTION 2

Write a **dialogue** for the conversation between a South African freedom fighter and yourself. Think of the struggles that this individual had to endure. Use some of the poems from the *Part 6 – War and Peace in South Africa* as a basis for your dialogue.

(20)

QUESTION 3

Write a **letter** to a South African freedom fighter who played a part in the struggle explaining how South Africa has changed for the better for all South Africans.

(20)

QUESTION 4

Design a **poster** calling for soldiers to enlist for the war. The poster should be persuasive and promote patriotism. Emotive language and rhetorical questions are encouraged.

(20)

QUESTION 5

Imagine you were a comrade in an Umkhonto we Sizwe cadre with instructions to address a group of youth gathered the evening before the June 16th Protest. Write the **speech** you would deliver, making use of propaganda techniques.

(20)

TOTAL MARKS SECTION B [20]

Kindly turn the page for Section C

NB: There is no choice in this section. Answer ALL questions.

1. If someone describes Siphos as *determined*, he is being seen in a **positive** light: he is prepared to take a stand on something. If, on the other hand, he is described as *stubborn*, he is being seen in a **negative** light: he is not prepared to change his views despite there being good reasons for him to do so. The first word can be labelled as a **purr word**, while the second can be labelled as a **snarl word**.

The following list includes five pairs of words. Although they are similar in meaning, one of each pair is a **purr word** and the other is a **snarl word**. Divide the list into five pairs of words of similar meaning (not opposites). Make two columns of words, indicating which is a purr word and which is a snarl word. List them as matched pairs as in the example given.

For example:

PURR WORD	SNARL WORD
determined	stubborn

List of words (match these as pairs, as seen in the example above):

facetious; meticulous; fussy; modest; complacent; witty; humble; boastful; contented; servile; proud; bashful

(5)

2. The following is an extract from a pamphlet issued by Hitler's propaganda officer in September/October 1944:

There are no good or bad parasites, decent or indecent parasites (lice!).

The battle to the end.

The Jew wants to force us back to a life of slavery so that he can live off us as a parasite and suck us dry. The healthy life of our people stands against the parasitic life of the Jew.

Who in this struggle can still speak of pity, brotherly love, etc.? Who believes that a parasite (e.g., a louse) can be improved or changed? Who believes that one can come to an agreement with a parasite? We can only choose between being devoured by the parasite or destroying it.

The Jew must be destroyed wherever we meet him!

List SIX techniques of propaganda used here, along with a reference to the text to illustrate one example of the technique. (Note: (a) No marks will be awarded without a reference. (b) You may use the same reference for more than one technique.)

(12)

3. Read the following piece of war propaganda and then answer the question set:

Another sneak raid was attempted yesterday on a residential area in the North. There were no casualties, and trivial damage only was done by this futile attack. An aircraft that had been beaten off in a cowardly attack on an inland town, made a brief and furtive appearance through heavy cloud and jettisoned a few bombs at random.

Imagine that you are a reporter in the country that made the attack and rewrite the passage by replacing the original words with others to slant the passage in favour of your country. List the numbered spaces 1 – 10 giving your suggested changes.

Another **1**..... raid was **2** yesterday on a residential area in the North. There were **3**, and **4** was done by this **5**..... attack. An aircraft that had **6** in a **7** attack on an inland town, made a brief and **8** appearance through heavy cloud and jettisoned **9** bombs **10**

(10)

4. Imagine that your country is at war with another country called Nambia (whose people are known as Nambians). Write a *slogan* that could be used in your country's propaganda war. (3)

TOTAL SECTION C [30]

GRAND TOTAL MARKS = 100