

2020 ENGLISH OLYMPIAD EXAM
Theme: Consequences
FIRST ADDITIONAL LANGUAGE PAPER

DATE: Tuesday, 3 March 2020

TIME ALLOCATION: 3 HOURS
+ up to 30 minutes reading time.

TEXT: *Aftermath*

TOTAL MARKS: 100

You may have with you in the examination venue:

- pens, pencils, rulers and erasers
- the anthology *Aftermath* (may contain underlining or highlighting but no notes)
- your dictionary

You may **not** have the Study Guide or any other paper with notes, documents; nor may you have your cell phone or any information retrieval system of any kind.

INSTRUCTIONS:

1. Write all answers in the Examination Booklet.
2. Write the section and number of the question above each answer and start each question at the top of a new page.
3. On the cover of the Examination Booklet, please clearly indicate:
 - your school's Olympiad Centre Number
 - your personal Examination Number
 - each **section** and the **number of the question** that you have answered from that section (e.g. Section A: 4 & Section B:3 & Section C)

Do NOT write your name, your address or your school's name on the cover, or anywhere in your Examination Booklet.

4. Answer:
 - a) One question from **SECTION A**
 - b) One question from **SECTION B**
 - c) ALL the questions from **SECTION C**

Regarding **SECTION A**

We invite you to express your own ideas in response to the questions, using your own voice. There are no model answers but do remember that you are expected to refer liberally to the text, demonstrating a prepared and personal response to the material contained therein.

NB: You are invited to draw from your extended reading, but remember that the main focus of your essay should be upon texts contained in the anthology.

We value your responses.

Enjoy the experience.

DO NOT TURN OVER THE PAGE WITHOUT PERMISSION

Select ONE of the following options and write an essay of 450 – 500 words in response to your chosen topic. ESSAYS IN EXCESS OF THE PRESCRIBED LENGTH WILL BE PENALISED ACCORDINGLY.

REMEMBER TO QUOTE OR REFER CLOSELY TO THE TEXT TO SUBSTANTIATE YOUR IDEAS.

Question One: Sibusiso Mamba: Taxi

Darren Shan says the following in *A Living Nightmare*: “The thing about real life is, when you do something stupid, it normally costs you. In books the heroes can make as many mistakes as they like. It doesn’t matter what they do, because everything works out in the end. They’ll beat the bad guys and put things right and everything ends up cool. In real life, vacuum cleaners kill spiders, if you cross a busy road without looking, you get whacked by a car. If you fall from a tree, you break some bones. Real life’s nasty. It’s cruel. It doesn’t care about heroes and happy endings and the way things should be. In real life, bad things happen. People die. Fights are lost. Evil often wins. I just wanted to make that clear before I begin.”

It is evident in the radio play, *Taxi*, that Mzee literally gets away with murder.

Using *Taxi* as a foundation for your essay, discuss whether the consequences for Mzee’s actions were fair. The implications for Mzee’s family and Jan’s family should be considered.

(50)

Question Two: Sibusiso Mamba: Taxi

The following quotation is extracted from *Eumenides*:

“ATHENA: There are two sides to this dispute. I’ve heard only one half of the argument. (...) So you two parties, summon your witnesses, set out your proofs, with sworn evidence to back your stories. Once I’ve picked the finest men in Athens, I’ll return. They’ll rule fairly in this case, bound by a sworn oath to act with justice.”

In the radio play, *Taxi*, Senzo despite being under oath only partially tells the truth about what happened on the day of the accident.

Using *Taxi* as a foundation for your essay, discuss whether you agree or disagree with the choice that Senzo made to conceal the truth.

(50)

Question Three: Agnes Sam: A Bag of Sweets

Pamela Dugdale said the following about siblings: “Siblings are the people we practise on, the people who teach us about fairness and cooperation and kindness and caring – quite often the hard way.”

One could argue that Kaltoum is conflicted when it comes to her younger sister, Khadija. This is evident when Kaltoum refuses to speak to Khadija when she visits, but then hands her a bag of sweets.

In an essay, discuss why Kaltoum chose to give Khadija a bag of sweets. What does the bag of sweets symbolise? How do you think Kaltoum truly feels about Khadija?

(50)

Question 4: Bongani Sibanda: Death by Cell Phone

Matt Haig says the following in *The Humans*: “They can talk about peace being a good thing yet glorify war. They can despise the man who kills his wife in rage but worship the indifferent soldier who drops a bomb killing a hundred children.”

It is evident in the short story, *Death by Cellphone*, that there is hypocrisy amongst the villagers.

In an essay, discuss the hypocrisy that occurs in the short story, *Death by Cellphone*. Do you think that Mdala Moyo’s punishment fits the crime?

(50)

Question 5:

Langston Hughes asks: “What happens to a dream deferred?” In an essay, answer this question, referring to two or more texts in the anthology.

(50)

Question 6:

The carelessness of people’s actions causes chaos in other people’s lives. By referring to two or more texts from the anthology, in your essay consider whether you agree with this statement.

(50)

TOTAL MARKS FOR SECTION A: [50]

Kindly turn the page for section B

Select ONE of the following options. Remember that your answer will be assessed based on the appropriateness of your register and diction. Your answer should be between 180-220 words in length.

CAUTION: YOU MAY NOT ANSWER A QUESTION ON AN AUTHOR WHOSE WRITING YOU DISCUSSED IN SECTION A. IF YOU DO SO, YOUR ANSWER WILL NOT BE CONSIDERED. YOU MAY, HOWEVER, ADDRESS A QUESTION WHICH REQUIRES YOU TO INCLUDE A GROUP OF AUTHORS, ONE OF WHICH YOU DISCUSSED IN SECTION A.

Question One: Sibusiso Mamba: Taxi
Thomas Hardy: A Broken Appointment
Agnes Sam: A Bag of Sweets

Mzee, Thomas Hardy and Kaltoum are members of a support group which helps them deal with the loss of their loved ones. Write **a dialogue** which captures a few moments of one of their meetings. (30)

Question Two: Sibusiso Mamba: Taxi

You are Jemma. Write a follow-up **article** for *The Saturday Star* on Mzee after his trial. (30)

Question Three: Agnes Sam: A Bag of Sweets

Imagine you are Kaltoum. You have been keeping a secret diary for years. Write **one or two diary entries** in which you divulge your true feelings about your sister Khadija and your family's situation. (30)

Question Four: Bongani Sibanda: Death by Cellphone

Pretend that you are Mdala Moyo's wife. Write **a letter** to your son explaining what happened to his father. (30)

Question Five: Bongani Sibanda: Death by Cellphone

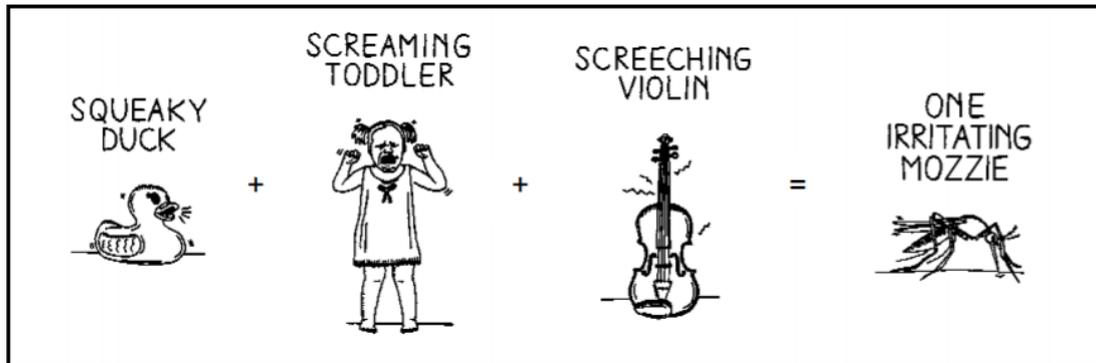
Imagine that you are Mdala Moyo's son. You have to say a few words at his funeral. Write the **eulogy**. (30)

TOTAL MARKS FOR SECTION B: [30]

Kindly turn the page for section C.

NB: There is no choice in this section. Answer ALL questions.

Question One



[Adapted: Peaceful Sleep Advertisement, *Woman and Home*, March 2016]

Refer to the following sentence:

The girl played a screeching violin at the concert.

- 1.1 Identify the part of speech of the underlined word. (1)
- 1.2 Rewrite the sentence in the present tense. (1)
- 1.3 Rewrite the sentence in the future tense. (1)
- 1.4 What is the formal English word for 'mozzie'? (1)
- 1.5 Provide an antonym for 'irritating' (1)
- 1.6 Provide a synonym for 'irritating' (1)
2. Design your own 'Peaceful Sleep Advertisement'. Use the frame below as a reference. You are required to think of three things which you find irritating. You are not allowed to use the examples from the advertisement above. (4)

	+		+		=	ONE IRRITATING MOZZIE
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Question Two

Edit the following diary entry so that it conforms to Standard English. Rewrite the entire diary entry and underline or highlight your changes.

Dear Diary

I'm super excited about my party tomorrow - its gonna be huge! When Nandi saw my threads, she said that the best dressed prize would definitely belong to your's truly . Your never going to believe it, but Kim is still vibing with Tom. I don't know what a gorg bae like her sees in him.

Anyways, to quote Shakespeare: "I shall say good-night till it be morrow."

XO

me

(10)

TOTAL MARKS FOR SECTION C: 20

TOTAL MARKS FOR THE EXAM: 100